引退後のプロ野球選手にみる自己物語 ---プロ野球選手役割に執着しないための語り

篠田潤子 慶應義塾大学大学院社会学研究科後期博士課程 Junko Shinoda Graduate School of Sociology, Keio University

要約

本論文は引退後の進路が白紙であった 2 人の元プロ野球選手の語りから、どのように彼らが引退を語るのか、その類型を明らかにした。面接で得た彼らの語りは、引退から 5 年間が経過した元選手の自己物語である。分析の結果、①プロ野球選手になるまでが克明に語られ、現役時代については、ほとんど語られなかった。②「プロ野球選手になりたいわけではなかったが、他者の決断に依存して、なってしまった」と語られた。③「今振り返ると、過去に起きたこと、思ったことはすべてよかった」と繰り返し語られた。これらの点から、彼らの自己物語は、プロ野球選手という役割への執着(Role Residual: Ebaugh, 1988)を断ち切るための語りであることが明らかになった。

キーワード

引退, 自己物語, 役割離脱, 社会的死

Title

Self-narratives of ex-professional baseball players: for the goal of relieving the "role residual" of professional baseball player.

Abstract

This paper determined the typology of the self-narratives of two professional baseball players' stories of retirement, told five years after they had retired as active players. They had no careers to pursue at the time of their retirement. The findings were as follows: They said little about their time as professional baseball players; they both stated: "I didn't want to become a professional baseball player, but somehow I became one" and "When I look back, I think that every single thing that happened or every feeling that I had was for my own good." These findings suggest that the stories they told can be understood as an act in the goal of relieving their "residual role" (Ebaugh, 1988) as professional baseball players.

Key words

retirement, self-narratives, role-exit, social death